



DAVID R. CSONT, ASAI

Principal, Chief Illustrator

Mixed-Use Urban Infill

- » Al Bateen Marina, Abu Dhabi, UAE
- » West Don Lands, Toronto, Ontario, Canada

Urban Neighborhoods

- » Park DuValle, Louisville, KY
- » Treme-Lafitte Homebuilding Plan, New Orleans, LA
- » East Garrison Town Center, Fort Ord, CA
- » Westbury, Portsmouth, VA
- » Broadway Overlook, Baltimore, MD
- » University Circle, Cleveland, OH

UDA Pattern Books® and Form-Based Codes

- » A Pattern Book for Norfolk Neighborhoods, Norfolk, VA
- » Homestead Preserve Pattern Book, Hot Springs, VA
- » Louisiana Speaks: Pattern book and Tool Kit, South Louisiana
- » A Pattern Book for Gulf Coast Neighborhoods, Mississippi Region
- » Coopers Crossing Pattern Book, Camden, NJ
- » Ellon Pattern Book, Ellon, Aberdeenshire, Scotland

New Towns and Villages

- » Baxter, Fort Mill, SC (Project includes a UDA Pattern Book)
- » East Garrison, Monterey, CA, (Project includes a UDA Pattern Book)
- » Daybreak, Salt Lake City, UT, (Project includes a UDA Pattern Book)
- » A101 Plan, Moscow, Russia
- » Silvertip Village, Canmore, Alberta, Canada
- » Essar Township, Jamnagar, India
- » Ludhiana Township, Punjab, India

Professional Responsibilities

David is a nationally recognized illustrator and educator with over twenty years of experience in the visualization of architecture. A key member of the UDA design team, David's unique talents include the ability to translate urban design and architectural concepts into three-dimensional perspective drawings in a variety of traditional and digital media. These images become an integral part of the marketing program for each project because they can easily communicate complex ideas to a varied audience.

Professional Affiliations and Service

As a member of the American Society of Architectural Illustrators (ASAI), David's work has been recognized in the juried exhibition, Architecture in Perspective, in 1989, 1996, 1998, and 2005 through 2008. He served as President of ASAI in 2007, and organized the AIP 22 Exhibition and Conference in Pittsburgh. His work also remains in many private and public collections. He has conducted many seminars and lectures and is committed to the exploration of illustration as a means to effectively communicate design ideas.

David's architectural illustrations are highlighted in The Urban Design Handbook and The Architectural Pattern Book, both by Urban Design Associates and published by W. W. Norton Company.

Education and Previous Experience

David is a Magna Cum Laude graduate of the State University College of Buffalo with degrees in design and art history. In 1995, David completed his Master of Fine Arts Degree with honors at the University of Wisconsin-Madison. David has served as an adjunct professor specializing in illustration and design at the University of Wisconsin-Madison, the University of Cincinnati, and Northern Kentucky University.