



RAY GINDROZ, FAIA | *Principal Emeritus*

Professional Responsibilities

Ray, a co-founder and principal emeritus of Urban Design Associates, has pioneered the development of participatory planning processes for neighborhoods, downtowns and regional plans. An internationally recognized advocate and veteran practitioner of “architecture as city-building,” Ray leads UDA’s efforts to revitalize cities by transforming inner city neighborhoods and public housing projects into traditional mixed-income neighborhoods and by working with downtowns to attract new development including residential, commercial, and civic uses. Ray also initiated the revival and application of Pattern Books in neighborhood building. Current projects under his leadership include:

Downtowns and Waterfronts

- » Norfolk, Tidewater Region, VA
- » Boca Raton, FL
- » Pensacola Historic District, Pensacola, FL

Districts and Mixed-Use Infill

- » USCB Campus Plan, Santa Barbara, CA
- » University Circle, Cleveland, OH
- » East Baltimore, MD

Mixed-Income Urban Neighborhoods

- » Heritage Crossing, Baltimore, MD
- » Park Du Valle, Louisville, KY
- » First Ward, Charlotte, NC

UDA Pattern Books®

- » Celebration Pattern Book, Celebration, FL
- » A Pattern Book for Norfolk Neighborhoods, Norfolk, VA

- » The Louisiana Speaks: Pattern Book and Planning Toolkit, South Louisiana
- » A Pattern Book for Neighborly Houses, Habitat for Humanity
- » The Ellon Pattern Book, Ellon, Aberdeenshire, Scotland

Professional Affiliations and Service

Ray is a Fellow of the American Institute of Architects and a past chair of the Committee on Design. He was chair of the Inner City Task Force of the Congress for the New Urbanism (CNU) and is currently the chairman of its board of directors. He is also chair of the board of the Seaside Institute, a co-founder of the Seaside Pienza Institute, a member of the board of the Institute for Classical Architecture/Classical American, the advisory board of the Charles Moore Foundation, the Center for Urban Redevelopment Excellence, and the Western European Foundation. Recently, Ray was awarded the Seaside Prize for Innovation and Revitalizing Inner City Neighborhoods and Transforming Public Housing Projects into Mixed Income Neighborhoods.

Teaching, Lectures, Publications and Exhibitions

For more than 20 years, he taught urban design at the Yale University School of Architecture. An engaging, popular speaker in both the U.S. and Europe, Ray has also published prolifically throughout his career, most recently as a principal author of *The Urban Design Handbook* and *The Architectural Pattern Book* (both published by W. W. Norton & Company). He is a Senior Fellow of the Prince’s Foundation in London.

Education

Ray earned Bachelor and Master of Architecture degrees with honors from Carnegie Mellon University and a Diploma from Centro per gli Studi di Architettura, A. Palladio, Vicenza, Italy. He received the John Stewardson Award and a Fulbright Grant for study in Italy early in his career and continues to travel extensively to sketch and study urban space. His drawings have been exhibited in the U.S., France, and Italy. His drawings and writings are published annually in a series of books entitled “Pages from a Sketchbook.”